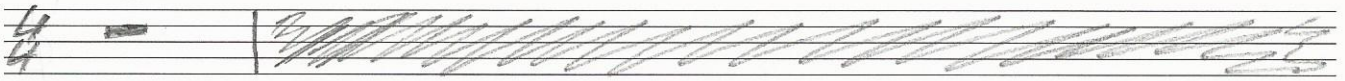


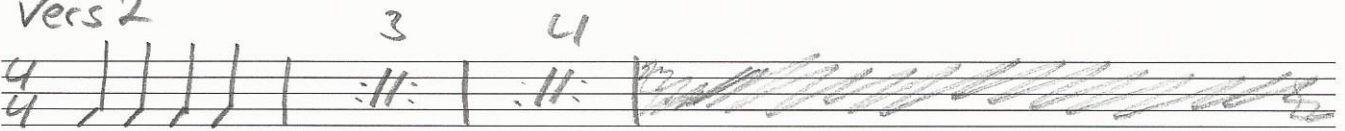
The Gambler

1=87

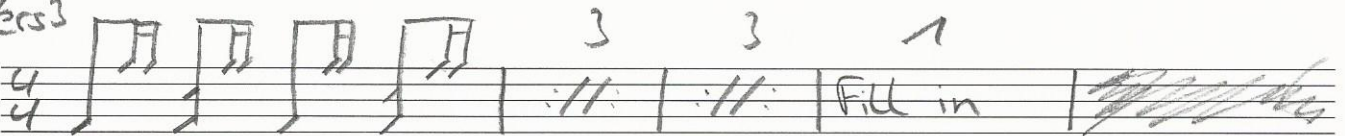
8 Vers 1



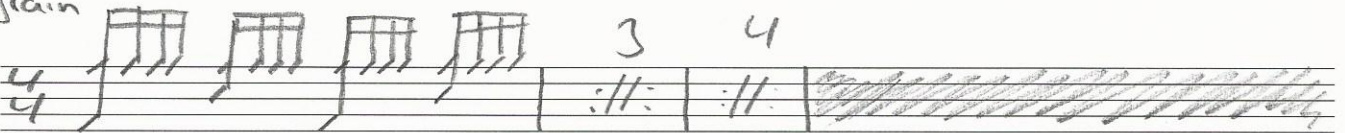
Vers 2



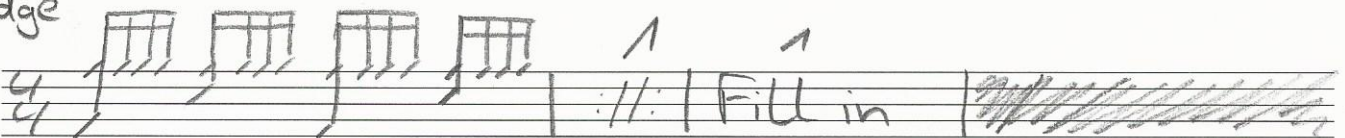
Vers 3



Refrain



Bridge

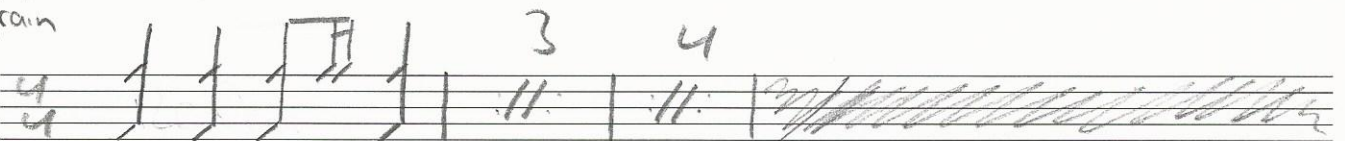


Vers 4



4/4 Refrain wie oben

Refrain



4/4 Refrain wie oben Abschlag Takt 8 auf "4"

The Gambler

9
4 8 Salzte Pause

Handwritten musical notation for the first staff. It consists of two staves. The top staff has a treble clef and a 9-measure rest. The bottom staff has a 4-measure rest. The notation includes rhythmic patterns of 'x' and 'A' (representing chords) with a 7-measure rest and a 2/4 time signature.

Handwritten musical notation for the second staff. It consists of two staves. The top staff has a treble clef and a 6-measure rest. The bottom staff has a 4-measure rest. The notation includes rhythmic patterns of 'x' and 'A' with a 6-measure rest.

Refrain

Handwritten musical notation for the Refrain section. It consists of two staves. The top staff has a treble clef and a 6-measure rest. The bottom staff has a 4-measure rest. The notation includes rhythmic patterns of 'x' and 'A' with a 6-measure rest.

Bridge

Handwritten musical notation for the Bridge section. It consists of two staves. The top staff has a treble clef and a 4-measure rest. The bottom staff has a 4-measure rest. The notation includes rhythmic patterns of 'x' and 'A' with a 4-measure rest.

Vers 2

Handwritten musical notation for the second verse. It consists of two staves. The top staff has a treble clef and a 6-measure rest. The bottom staff has a 4-measure rest. The notation includes rhythmic patterns of 'x' and 'A' with 6 and 4 measure rests.

Handwritten musical notation for the end of the second verse. It consists of two staves. The top staff has a treble clef and a 2-measure rest. The bottom staff has a 4-measure rest. The notation includes rhythmic patterns of 'A' with a 2-measure rest.

Refrain wiederholen

Refrain

Handwritten musical notation for the repeated Refrain section. It consists of two staves. The top staff has a treble clef and a 6-measure rest. The bottom staff has a 4-measure rest. The notation includes rhythmic patterns of 'x' and 'A' with a 6-measure rest.

Refrain wiederholen Abschlag auf 4

On a warm summer's evening - on a train bound for nowhere
I met up with a gambler - we were both too tired to speak
so we took turns a staring - out the darkness at the window
til boredom overtook us - he began to speak
he said, "son, I've made a life - out of reading people's faces
knowin' what their cards were - by the way they held their eyes
and if you don't mind me sayin' - I can see you're out of aces
for a tast of your whiskey - I'll give you some advice
so I handed him my bottle - he drank down my last swallow
then he bummed a cigarette - and ask me for a light
and the night got deathly quiet - and his face lost all expression
said "if you're gonna play the game boy - ya gotta learn to play it right

Chorus :

You got to know when to hold ém - know when to fold ém
know when to walk away - know when to run
you never count your money - when you sitting at the table
there'll be time enough for countin' - when the deal is done

^A
Now every gambler knows - the secret to survivin'
^D ^A
is knowin' what to throw away - and knowin' what to keep ^E
^A
'cause every hand's a winner - and every hand's a loser
^D ^A ^E ^A
and the best you can hope for - is to die in your sleep
^A ^D ^A
when he finished speakin' - he turned back to the window
^E
crushed out his cigartte - and faded off to sleep
^A
and somewere in the darkness - the gambler he broke even
^D ^A ^E ^A
but in his final words I found - an ace that I could keep

Chorus :

^A ^D ^A
You got to know when to hold ém - know when to fold ém
^D ^A ^E
know when to walk away - know when to run
^A ^D ^A
you never count your money - when you sitting at the table
^E ^A
there'll be time enough for countin' - when the deal is done